



# ERIK STITT

DISCUSSES HIS 3D SPACE ART AND WE DISCUSS THE FRIDAY NIGHT TWITTER EXPLOSION AND THE TTSA UFO "EXISTENTIAL THREAT" ANGLE, TTSA'S CLIMBING ABOARD THE DOD CONTRACTOR GRAVY TRAIN AND THE DISSATISFACTION ABOUT IT AMONG SCIENTISTS WHO HAVE OR HAD A LINK TO THEM



**UFONN**  
**SUNDAY**

1  
00:00:03,380 --> 00:01:01,380

[Music]

2  
00:01:07,210 --> 00:01:04,479

and good afternoon from Philadelphia

3  
00:01:10,840 --> 00:01:07,220

Frank here with yet another episode of

4  
00:01:12,550 --> 00:01:10,850

UFO news network Sunday and today a

5  
00:01:15,070 --> 00:01:12,560

chant will not be with us unfortunately

6  
00:01:16,480 --> 00:01:15,080

she has it upper body injury and that

7  
00:01:18,790 --> 00:01:16,490

should be back on the lineup for our

8  
00:01:21,160 --> 00:01:18,800

next show but unfortunately she won't be

9  
00:01:23,950 --> 00:01:21,170

here today but we do have a guest today

10  
00:01:26,469 --> 00:01:23,960

and I'm gonna bring him on shortly and

11  
00:01:27,940 --> 00:01:26,479

of course after we wrap up you can see

12  
00:01:30,190 --> 00:01:27,950

from the promos that we've got some

13  
00:01:31,930 --> 00:01:30,200

additional news to talk to which is I

14

00:01:34,870 --> 00:01:31,940

think it's important to get to but

15

00:01:36,280 --> 00:01:34,880

rather than keep our special guest today

16

00:01:39,820 --> 00:01:36,290

waiting around we're going to get right

17

00:01:42,280 --> 00:01:39,830

to him and that is 3d artist Eric stit

18

00:01:45,280 --> 00:01:42,290

he's gonna be talking about his UFO

19

00:01:46,830 --> 00:01:45,290

experiences and his UFO art and we're

20

00:01:50,650 --> 00:01:46,840

gonna have to keep this going a while

21

00:01:52,210 --> 00:01:50,660

because we've got some samples of Eric's

22

00:01:54,010 --> 00:01:52,220

art that you can take a look at there

23

00:01:56,080 --> 00:01:54,020

you'll be able to go to his web site

24

00:02:00,040 --> 00:01:56,090

that we're gonna put the website address

25

00:02:02,710 --> 00:02:00,050

in the description and go check that out

26

00:02:05,109 --> 00:02:02,720

it he's doing some fabulous stuff so

27

00:02:12,850 --> 00:02:05,119

Erica thanks for joining us today how

28

00:02:14,770 --> 00:02:12,860

are you doing better fantastic so Eric a

29

00:02:17,080 --> 00:02:14,780

chant that kind of turned me on to you

30

00:02:20,470 --> 00:02:17,090

and your work and I have to admit it's

31

00:02:23,530 --> 00:02:20,480

fabulous you've taken the the 3d stuff a

32

00:02:24,730 --> 00:02:23,540

lot further than I was ever able to do

33

00:02:26,320 --> 00:02:24,740

but at least that we could have an

34

00:02:29,170 --> 00:02:26,330

intelligent conversation about the

35

00:02:31,390 --> 00:02:29,180

software and a little bit about the art

36

00:02:33,280 --> 00:02:31,400

so basically tell us a little bit about

37

00:02:37,330 --> 00:02:33,290

yourself how you got involved in the art

38

00:02:41,880 --> 00:02:37,340

and how you got over into the 3d well

39

00:02:44,740 --> 00:02:41,890

okay I was born a military brat my dad

40

00:02:47,500 --> 00:02:44,750

was in the Navy at the time when I was

41

00:02:49,930 --> 00:02:47,510

born in staging in Long Beach so

42

00:02:52,720 --> 00:02:49,940

California and so that's where I was

43

00:02:57,790 --> 00:02:52,730

born in 1966 in Long Beach California

44

00:03:00,400 --> 00:02:57,800

and he did a few years in that and then

45

00:03:04,979 --> 00:03:00,410

I got out and transferred over into the

46

00:03:11,380 --> 00:03:04,989

Air Force and and an Air Force Reserve

47

00:03:13,540 --> 00:03:11,390

and coupled with a career in the Caliph

48

00:03:17,470 --> 00:03:13,550

Department of Parks and Recreation and

49

00:03:20,920 --> 00:03:17,480

so with those two jobs he had you can

50

00:03:23,610 --> 00:03:20,930

imagine we moved around a lot and so I

51  
00:03:26,860 --> 00:03:23,620  
was always the new kid in school and

52  
00:03:31,000 --> 00:03:26,870  
bounced around all over but I'd say my

53  
00:03:34,180 --> 00:03:31,010  
formula ears and my most impressionable

54  
00:03:39,010 --> 00:03:34,190  
years were in the Mojave Desert my dad

55  
00:03:43,480 --> 00:03:39,020  
was a station outside of Victorville

56  
00:03:45,760 --> 00:03:43,490  
Edwards Air Force Base and I finished up

57  
00:03:50,020 --> 00:03:45,770  
my growing up and did it stint in the

58  
00:03:53,650 --> 00:03:50,030  
military myself and for all that I was

59  
00:03:55,990 --> 00:03:53,660  
doodling and drawing sometimes on my

60  
00:03:59,890 --> 00:03:56,000  
school desk sometimes in the textbooks

61  
00:04:02,949 --> 00:03:59,900  
and you know the the iconic peachy

62  
00:04:07,360 --> 00:04:02,959  
folder doodles all through high school

63  
00:04:09,840 --> 00:04:07,370

and art classes in high school and so

64

00:04:13,300 --> 00:04:09,850

I've known that I've been a very

65

00:04:15,759 --> 00:04:13,310

creative person from a paired very young

66

00:04:19,750 --> 00:04:15,769

age and knew exactly who and what I was

67

00:04:23,040 --> 00:04:19,760

and been pretty much relentless with it

68

00:04:29,350 --> 00:04:26,500

oh yeah a lot of people are creative but

69

00:04:31,690 --> 00:04:29,360

not it not everybody who's creative that

70

00:04:36,790 --> 00:04:31,700

has some actual talent and we're getting

71

00:04:38,500 --> 00:04:36,800

into the examples of your work and did

72

00:04:40,719 --> 00:04:38,510

you have any training I mean you just

73

00:04:43,570 --> 00:04:40,729

kind of self-taught how did all this

74

00:04:47,170 --> 00:04:43,580

come about it's kind of a mishmash of

75

00:04:49,870 --> 00:04:47,180

things my mom was a fine artist she

76  
00:04:53,560 --> 00:04:49,880  
passed away back in oh three at age 56

77  
00:04:58,030 --> 00:04:53,570  
from lupus but she was a renowned

78  
00:05:00,820 --> 00:04:58,040  
Southwest artist and appeared in many

79  
00:05:02,320 --> 00:05:00,830  
magazines covers of magazines and was

80  
00:05:05,260 --> 00:05:02,330  
the president of the San Bernardino

81  
00:05:11,680 --> 00:05:05,270  
County Fine Arts Association for several

82  
00:05:15,880 --> 00:05:11,690  
years and she kind of took my younger

83  
00:05:17,590 --> 00:05:15,890  
brother and I and and really didn't give

84  
00:05:19,240 --> 00:05:17,600  
us a lot of choice as to whether or not

85  
00:05:21,010 --> 00:05:19,250  
we were going to become art she would

86  
00:05:25,420 --> 00:05:21,020  
throw pencils and paints on the table

87  
00:05:28,180 --> 00:05:25,430  
and and set up still lifes and say throw

88  
00:05:31,540 --> 00:05:28,190

we see and then critique it and give us

89

00:05:34,810 --> 00:05:31,550

pointers and this and that and it just

90

00:05:37,779 --> 00:05:34,820

really stuck with me I liked it I've

91

00:05:41,140 --> 00:05:37,789

never been very good at articulating my

92

00:05:44,080 --> 00:05:41,150

words with others because of some kind

93

00:05:48,400 --> 00:05:44,090

of birth issues I've had with my mental

94

00:05:50,890 --> 00:05:48,410

abilities but my my purest voice my most

95

00:05:53,499 --> 00:05:50,900

true voice has always been my art I

96

00:05:56,080 --> 00:05:53,509

could I could speak perfectly and

97

00:06:00,909 --> 00:05:56,090

clearly with pictures exactly what I

98

00:06:04,000 --> 00:06:00,919

want to say what I feel and I just kind

99

00:06:06,310 --> 00:06:04,010

of has always been the foundation for

100

00:06:08,230 --> 00:06:06,320

everything that I do and the gay medias

101  
00:06:12,670 --> 00:06:08,240  
never run out they're always there I

102  
00:06:16,150 --> 00:06:12,680  
never not have something to create and

103  
00:06:17,020 --> 00:06:16,160  
what led to the transition that from the

104  
00:06:20,740 --> 00:06:17,030  
old school

105  
00:06:22,570 --> 00:06:20,750  
you know pen or paints and the ink or

106  
00:06:28,330 --> 00:06:22,580  
canvas or whatever the case may be and

107  
00:06:34,330 --> 00:06:28,340  
over into the digital realm well that

108  
00:06:36,850 --> 00:06:34,340  
was a fight I didn't want to make that

109  
00:06:40,960 --> 00:06:36,860  
transition when I when I was growing up

110  
00:06:43,600 --> 00:06:40,970  
I loved illustration art and to this day

111  
00:06:45,520 --> 00:06:43,610  
you know my great hero is an

112  
00:06:48,310 --> 00:06:45,530  
illustration or a traditional artist

113  
00:06:51,399 --> 00:06:48,320

like Drew Struzan I mean everybody knows

114

00:06:53,529 --> 00:06:51,409

who Drew Struzan as work is what is

115

00:06:57,339 --> 00:06:53,539

working they may not know the man but if

116

00:06:59,740 --> 00:06:57,349

you were in 70s 80s 90s movies fan he

117

00:07:02,830 --> 00:06:59,750

did the poster art for that and I

118

00:07:04,779 --> 00:07:02,840

actually grew up only about 10 miles

119

00:07:08,080 --> 00:07:04,789

down the road from where all of the

120

00:07:12,520 --> 00:07:08,090

magic he was creating the in Arrowhead

121

00:07:17,080 --> 00:07:12,530

California was happening and I also

122

00:07:20,830 --> 00:07:17,090

admired the concept work of ralph

123

00:07:24,760 --> 00:07:20,840

mcquarrie and also the illustrative work

124

00:07:27,339 --> 00:07:24,770

of Hildebrandt Brothers and well

125

00:07:29,430 --> 00:07:27,349

McQuarrie I know who he is he's the guy

126

00:07:32,290 --> 00:07:29,440

who did sort of the the pre-production

127

00:07:34,659 --> 00:07:32,300

visualizations for Star Wars he had the

128

00:07:36,940 --> 00:07:34,669

original Star Wars trilogy he did all

129

00:07:43,950 --> 00:07:36,950

that as his work is amazing

130

00:07:46,960 --> 00:07:43,960

and and so I was in my early teens and

131

00:07:51,850 --> 00:07:46,970

preteens when all of that was coming out

132

00:07:54,490 --> 00:07:51,860

and I I wanted involved to be involved

133

00:07:59,220 --> 00:07:54,500

in that in every way that I could think

134

00:08:02,140 --> 00:07:59,230

of and I was really pushing for that and

135

00:08:07,990 --> 00:08:02,150

life got in the way and it never

136

00:08:09,970 --> 00:08:08,000

happened that so from the time line left

137

00:08:11,710 --> 00:08:09,980

high school and after I got done with my

138

00:08:14,890 --> 00:08:11,720

own military everything that you're

139

00:08:19,110 --> 00:08:14,900

seeing now is me having taught myself I

140

00:08:21,340 --> 00:08:19,120

I taught myself how to do illustration

141

00:08:25,660 --> 00:08:21,350

with the techniques that Drew Struzan

142

00:08:29,680 --> 00:08:25,670

does with using gesso illustration board

143

00:08:33,610 --> 00:08:29,690

and roughing out you know a good clean

144

00:08:36,790 --> 00:08:33,620

sketch on on the board and then using

145

00:08:40,270 --> 00:08:36,800

acrylic washes both hand painted and

146

00:08:43,810 --> 00:08:40,280

airbrushed and then finishing up with

147

00:08:45,550 --> 00:08:43,820

color pencils and inks over the top of

148

00:08:50,500 --> 00:08:45,560

that and maybe just a little bit more

149

00:08:55,870 --> 00:08:50,510

brushed acrylics and I was doing that in

150

00:08:59,190 --> 00:08:55,880

that technique up until probably about

151

00:09:01,600 --> 00:08:59,200

three four years ago actually and I I

152

00:09:04,060 --> 00:09:01,610

transitioned into digital I started

153

00:09:09,730 --> 00:09:04,070

taught myself how to paint into the lead

154

00:09:14,560 --> 00:09:09,740

in Photoshop and then started picking up

155

00:09:17,470 --> 00:09:14,570

blender 3d kind of modeling and

156

00:09:20,950 --> 00:09:17,480

sculpting in this last year and the

157

00:09:23,140 --> 00:09:20,960

reason I got into it was well that

158

00:09:26,040 --> 00:09:23,150

that's the way things are now No very

159

00:09:29,050 --> 00:09:26,050

rarely is anybody accepting any

160

00:09:31,390 --> 00:09:29,060

traditional illustration work anymore

161

00:09:33,490 --> 00:09:31,400

they want it they want it digitally

162

00:09:35,590 --> 00:09:33,500

because you can go back in and rework it

163

00:09:40,120 --> 00:09:35,600

very fast you don't have to start from

164

00:09:42,610 --> 00:09:40,130

scratch and make it an original plus you

165

00:09:44,800 --> 00:09:42,620

know you don't have to go through the

166

00:09:47,170 --> 00:09:44,810

whole process of having a photograph and

167

00:09:50,560 --> 00:09:47,180

then facing it in Photoshop if

168

00:09:52,840 --> 00:09:50,570

anything's fixing and this

169

00:09:56,500 --> 00:09:52,850

and hand-drawn hand-painted thumbnails

170

00:10:00,760 --> 00:09:56,510

all of that it's just the digital is so

171

00:10:06,280 --> 00:10:00,770

much more efficient and quicker and and

172

00:10:10,630 --> 00:10:06,290

now it just is going so fast the tech is

173

00:10:13,590 --> 00:10:10,640

growing so fast now it just really helps

174

00:10:18,160 --> 00:10:13,600

you as a concept artist and illustrator

175

00:10:22,270 --> 00:10:18,170

to have not only are you able to 3d

176  
00:10:26,620 --> 00:10:22,280  
model and sculpt but you if you can rig

177  
00:10:29,160 --> 00:10:26,630  
and animate your work it's also a huge

178  
00:10:32,770 --> 00:10:29,170  
benefit to your portfolio as well

179  
00:10:35,590 --> 00:10:32,780  
otherwise it's just like if you don't

180  
00:10:38,470 --> 00:10:35,600  
stay on top of it man you get passed up

181  
00:10:42,040 --> 00:10:38,480  
so fast and all of these young kids

182  
00:10:47,560 --> 00:10:42,050  
that's what they're doing and they're

183  
00:10:50,890 --> 00:10:47,570  
they're making these paintings and

184  
00:10:54,160 --> 00:10:50,900  
concept art works they're incorporating

185  
00:10:56,620 --> 00:10:54,170  
the 3d they're throwing in photo bashing

186  
00:10:58,770 --> 00:10:56,630  
they're they're doing everything and in

187  
00:11:03,970 --> 00:10:58,780  
putting it in and a very slick and

188  
00:11:07,810 --> 00:11:03,980

polished and completed piece that it's

189

00:11:10,150 --> 00:11:07,820

not only so well done that you're

190

00:11:14,140 --> 00:11:10,160

immersed in it it's very immersive art

191

00:11:16,330 --> 00:11:14,150

but most cases you can't tell the

192

00:11:18,850 --> 00:11:16,340

difference between it and an actual

193

00:11:21,130 --> 00:11:18,860

photograph you believe the environment

194

00:11:23,950 --> 00:11:21,140

or the subject matter that they created

195

00:11:25,740 --> 00:11:23,960

is real and that's what the industry is

196

00:11:29,710 --> 00:11:25,750

looking for in the industry

197

00:11:33,160 --> 00:11:29,720

predominantly being now gaming gaming

198

00:11:34,360 --> 00:11:33,170

industry is really wanting that now

199

00:11:36,130 --> 00:11:34,370

while you mentioned something you've

200

00:11:39,490 --> 00:11:36,140

just been doing blender for the last

201  
00:11:41,890 --> 00:11:39,500  
year that's that that might frustrate as

202  
00:11:43,120 --> 00:11:41,900  
some people because yeah quite frankly

203  
00:11:45,220 --> 00:11:43,130  
it looks like you've been doing it a lot

204  
00:11:54,370 --> 00:11:45,230  
longer than that looking at your work oh

205  
00:11:58,600 --> 00:11:54,380  
well thank you I'll just be I am on the

206  
00:12:02,320 --> 00:11:58,610  
spectrum I have Asperger's and so with

207  
00:12:04,210 --> 00:12:02,330  
with what that means is when I have a

208  
00:12:09,190 --> 00:12:04,220  
subject of interest

209  
00:12:15,270 --> 00:12:09,200  
uh from my own personal view I will

210  
00:12:17,740 --> 00:12:15,280  
fixate on it and I will absolutely just

211  
00:12:20,920 --> 00:12:17,750  
get on it over and over and over and

212  
00:12:23,500 --> 00:12:20,930  
over and over again especially if I've

213  
00:12:28,180 --> 00:12:23,510

got like an end goal where I want to be

214

00:12:32,140 --> 00:12:28,190

what they say I don't stop the the

215

00:12:35,050 --> 00:12:32,150

whatever mediate is amusing me and then

216

00:12:39,130 --> 00:12:35,060

amusing until I make it look at the

217

00:12:42,130 --> 00:12:39,140

level of my end goal and then from there

218

00:12:48,100 --> 00:12:42,140

I start pushing it to go past that and

219

00:12:51,250 --> 00:12:48,110

make it my own so yeah I officially

220

00:12:56,590 --> 00:12:51,260

started blender using blender and then

221

00:12:58,660 --> 00:12:56,600

polishing it up and Photoshop right

222

00:13:03,730 --> 00:12:58,670

around in the March beginning of April

223

00:13:05,560 --> 00:13:03,740

so not quite here oh man oh yeah you

224

00:13:09,640 --> 00:13:05,570

were you're something of a savant with

225

00:13:12,100 --> 00:13:09,650

that software it is pretty daunting it's

226

00:13:13,870 --> 00:13:12,110

a it's a complicated program I I do know

227

00:13:16,090 --> 00:13:13,880

a little bit that the versions I've got

228

00:13:18,370 --> 00:13:16,100

to think are a little bit older than the

229

00:13:21,370 --> 00:13:18,380

current versions it's really been a few

230

00:13:25,690 --> 00:13:21,380

years since I spent a lot of time with

231

00:13:27,880 --> 00:13:25,700

it but it is it's still useful you'll

232

00:13:29,890 --> 00:13:27,890

see actually yes some of the some of the

233

00:13:31,600 --> 00:13:29,900

graphics for this show I've done some of

234

00:13:33,730 --> 00:13:31,610

those I've done in blender some over at

235

00:13:35,440 --> 00:13:33,740

my website I've done in blender much

236

00:13:38,710 --> 00:13:35,450

simpler and less complicated than your

237

00:13:41,170 --> 00:13:38,720

stuff but it's a very useful program and

238

00:13:43,180 --> 00:13:41,180

how did you say there are a lot of 3d

239

00:13:44,950 --> 00:13:43,190  
apps out there Ill think I should

240

00:13:46,540 --> 00:13:44,960  
mention that blender is a freeware

241

00:13:48,940 --> 00:13:46,550  
program so it doesn't cost anything

242

00:13:51,490 --> 00:13:48,950  
there are quite a few programs out there

243

00:13:54,340 --> 00:13:51,500  
that are pretty costly but that blender

244

00:13:56,770 --> 00:13:54,350  
is freeware so it was at that part of

245

00:13:59,050 --> 00:13:56,780  
the reasoning you decided to go with it

246

00:14:01,180 --> 00:13:59,060  
or I mean it also does a lot too so

247

00:14:02,770 --> 00:14:01,190  
let's talk about the decision to go with

248

00:14:06,850 --> 00:14:02,780  
blender and how you came across it in

249

00:14:18,210 --> 00:14:06,860  
the first place well first off I'm broke

250

00:14:28,810 --> 00:14:27,190  
I'm sorry about that that's okay so the

251  
00:14:32,350 --> 00:14:28,820  
reason why I went with blender it would

252  
00:14:35,319 --> 00:14:32,360  
first yes affordability it's free and I

253  
00:14:38,460 --> 00:14:35,329  
I did my due diligence with it I did a

254  
00:14:45,480 --> 00:14:38,470  
lot of research I was comparing it with

255  
00:14:52,240 --> 00:14:47,110  
cinema4d

256  
00:14:56,290 --> 00:14:52,250  
right right yes max and a lot of those

257  
00:14:58,060 --> 00:14:56,300  
other programs they they each one have a

258  
00:15:00,370 --> 00:14:58,070  
particular strengths but it's not a

259  
00:15:03,100 --> 00:15:00,380  
strength that's so big that it like

260  
00:15:05,170 --> 00:15:03,110  
grossly outweighs the other programs so

261  
00:15:11,230 --> 00:15:05,180  
in them for the most part they have a

262  
00:15:13,870 --> 00:15:11,240  
pretty even playing field but programs

263  
00:15:21,940 --> 00:15:13,880

like Autodesk Maya they require a very

264

00:15:25,990 --> 00:15:21,950

steep kind of a annual renewal like a

265

00:15:28,750 --> 00:15:26,000

membership fee and it's very ok if the

266

00:15:32,680 --> 00:15:28,760

same with Photoshop now you you can't

267

00:15:34,269 --> 00:15:32,690

get a just a flat Photoshop downloaded

268

00:15:36,009 --> 00:15:34,279

and there you go you have the program

269

00:15:37,689 --> 00:15:36,019

FLE free clear you have to have a

270

00:15:39,670 --> 00:15:37,699

membership with it that you pay monthly

271

00:15:41,680 --> 00:15:39,680

yeah because they're constantly

272

00:15:44,410 --> 00:15:41,690

upgrading it and doing this and that and

273

00:15:47,980 --> 00:15:44,420

I did I just don't do that I use an old

274

00:15:50,110 --> 00:15:47,990

hacked version of cs6 and I'm not

275

00:15:52,180 --> 00:15:50,120

limited by it because I'm not doing or

276

00:15:57,310 --> 00:15:52,190

wanting to do anything more than what

277

00:15:58,990 --> 00:15:57,320

the cs6 is providing right now you

278

00:16:02,380 --> 00:15:59,000

basically use it for drawing a painting

279

00:16:04,300 --> 00:16:02,390

or or finishing up or touching up a

280

00:16:06,370 --> 00:16:04,310

render that I've done on blender and

281

00:16:08,139 --> 00:16:06,380

that's about it and I'm able to do just

282

00:16:10,840 --> 00:16:08,149

fine with it I don't need any of the

283

00:16:14,530 --> 00:16:10,850

other stuff that's in Photoshop cc or

284

00:16:19,000 --> 00:16:14,540

anything like that and also no blender

285

00:16:22,030 --> 00:16:19,010

is very compatible now more than ever

286

00:16:24,610 --> 00:16:22,040

with maya which is basically the

287

00:16:25,860 --> 00:16:24,620

industry standard all the effects houses

288

00:16:30,819 --> 00:16:25,870

like Wetty

289

00:16:31,970 --> 00:16:30,829

iom and a couple others that i can

290

00:16:34,370 --> 00:16:31,980

rattle off are

291

00:16:36,890 --> 00:16:34,380

using those and you're seeing you're

292

00:16:40,460 --> 00:16:36,900

seeing Maya used and young the major

293

00:16:42,770 --> 00:16:40,470

modes of motion pictures however your

294

00:16:46,220 --> 00:16:42,780

start to see elements of blunder creep

295

00:16:50,870 --> 00:16:46,230

in there now because in you can do some

296

00:16:53,750 --> 00:16:50,880

very very cool things that are just is

297

00:16:57,050 --> 00:16:53,760

compatible with Maya basically with

298

00:17:00,980 --> 00:16:57,060

blender you can start and finish an

299

00:17:03,920 --> 00:17:00,990

entire project you do your concept art

300

00:17:07,310 --> 00:17:03,930

the storyboarding your animation your 3d

301  
00:17:10,100 --> 00:17:07,320  
model and get sculpting and then your

302  
00:17:12,680 --> 00:17:10,110  
animation and then you could take it and

303  
00:17:16,430 --> 00:17:12,690  
do sound design and embed it in your

304  
00:17:20,870 --> 00:17:16,440  
sound and basically edit together splice

305  
00:17:22,790 --> 00:17:20,880  
together an entire film in blender it'll

306  
00:17:26,270 --> 00:17:22,800  
do all of its got a video editor in it

307  
00:17:29,390 --> 00:17:26,280  
too it's extremely powerful are you

308  
00:17:34,700 --> 00:17:29,400  
doing any animations I was for a while

309  
00:17:36,230 --> 00:17:34,710  
and then the business with YouTube kind

310  
00:17:38,960 --> 00:17:36,240  
of put a scare at me because I was a

311  
00:17:42,320 --> 00:17:38,970  
smaller Channel and with all this copper

312  
00:17:48,800 --> 00:17:42,330  
stuff that's come out I didn't want to

313  
00:17:51,520 --> 00:17:48,810

risk getting fined by the I guess it see

314

00:17:55,330 --> 00:17:51,530

if I think yeah something like that

315

00:17:59,030 --> 00:17:55,340

anyways I think there was language noise

316

00:18:00,740 --> 00:17:59,040

to the effect of that if you didn't mark

317

00:18:02,540 --> 00:18:00,750

your channel a certain way you know

318

00:18:06,140 --> 00:18:02,550

child friendly family friendly or

319

00:18:09,350 --> 00:18:06,150

whatever right right yeah and also if

320

00:18:12,500 --> 00:18:09,360

you marked it incorrectly or you know if

321

00:18:16,100 --> 00:18:12,510

you even if you marked your stuff as an

322

00:18:17,960 --> 00:18:16,110

adult station or an adult channel and

323

00:18:20,480 --> 00:18:17,970

they found it to be family-friendly they

324

00:18:24,620 --> 00:18:20,490

can still find you I was just like it

325

00:18:27,920 --> 00:18:24,630

was so sketchy so weird I shut down my

326

00:18:29,360 --> 00:18:27,930

channel so okay yeah I have to deal with

327

00:18:32,450 --> 00:18:29,370

the same thing - of course I haven't

328

00:18:36,200 --> 00:18:32,460

found it to be that difficult really as

329

00:18:39,980 --> 00:18:36,210

far as I as far as I know as far as I'm

330

00:18:42,500 --> 00:18:39,990

concerned what we do here is not for

331

00:18:44,390 --> 00:18:42,510

kids you know I mean we get into some

332

00:18:45,560 --> 00:18:44,400

fairly dense things we have scientists

333

00:18:49,190 --> 00:18:45,570

on it

334

00:18:51,289 --> 00:18:49,200

witnesses and so on so if it's not

335

00:18:54,860 --> 00:18:51,299

directly for kids but by the same token

336

00:18:56,299 --> 00:18:54,870

it's not something of let's say an adult

337

00:18:57,830 --> 00:18:56,309

we're sitting down and watching with a

338

00:18:59,360 --> 00:18:57,840

kid in the room they would have to be

339

00:19:01,870 --> 00:18:59,370

concerned about it you know it's just

340

00:19:04,310 --> 00:19:01,880

not designed for kids I think that's

341

00:19:07,490 --> 00:19:04,320

what they're talking about they're you

342

00:19:09,500 --> 00:19:07,500

know not one you know you've got adult

343

00:19:11,900 --> 00:19:09,510

material that might be sensitive and

344

00:19:14,480 --> 00:19:11,910

then you've got the the stuff that is

345

00:19:15,820 --> 00:19:14,490

designed for children and I think what

346

00:19:19,159 --> 00:19:15,830

they mean children they're talking

347

00:19:21,650 --> 00:19:19,169

generally preteens you know is this is

348

00:19:24,560 --> 00:19:21,660

it like Teletubby your Sesame Street

349

00:19:26,720 --> 00:19:24,570

type material as compared with is it

350

00:19:30,169 --> 00:19:26,730

going to be something that is going to

351

00:19:31,820 --> 00:19:30,179

raise an alarm if a kid is exposed to it

352

00:19:33,620 --> 00:19:31,830

yeah I don't think that I can't imagine

353

00:19:35,330 --> 00:19:33,630

anything you're doing unless you've got

354

00:19:37,100 --> 00:19:35,340

some art that I don't know about or

355

00:19:39,260 --> 00:19:37,110

anything that we're doing here is going

356

00:19:41,180 --> 00:19:39,270

to raise an alarm if a small kid is in

357

00:19:42,500 --> 00:19:41,190

the room but by the same token it's not

358

00:19:47,140 --> 00:19:42,510

designed for kids that's my

359

00:19:51,500 --> 00:19:47,150

understanding of it anyway well you know

360

00:19:54,590 --> 00:19:51,510

some of my artwork by some people's

361

00:19:57,159 --> 00:19:54,600

perception is very controversial okay I

362

00:20:00,320 --> 00:19:57,169

I guess I didn't find any of that so I

363

00:20:04,280 --> 00:20:00,330

wasn't aware that believe it or not the

364

00:20:05,870 --> 00:20:04,290

the alien ufology artwork is extremely

365

00:20:10,150 --> 00:20:05,880

controversial okay

366

00:20:13,669 --> 00:20:10,160

received a lot of hate email and

367

00:20:17,180 --> 00:20:13,679

personal messages across all social

368

00:20:23,120 --> 00:20:17,190

media now claiming my stuff to be evil

369

00:20:26,570 --> 00:20:23,130

or satanic er and just just ridiculously

370

00:20:28,730 --> 00:20:26,580

attacked when I post it that's why

371

00:20:31,909 --> 00:20:28,740

you'll see me cool off from it

372

00:20:34,370 --> 00:20:31,919

periodically I don't know yeah and then

373

00:20:38,360 --> 00:20:34,380

I come back at it and then sure as i do

374

00:20:42,169 --> 00:20:38,370

you know i get banned or it gets struck

375

00:20:45,680 --> 00:20:42,179

or i get i get the i get the hate

376

00:20:47,210 --> 00:20:45,690

messages but you know well yeah you'll

377

00:20:48,680 --> 00:20:47,220

have to send me those pics because i

378

00:20:50,270 --> 00:20:48,690

guess I didn't see them like I said I

379

00:20:52,130 --> 00:20:50,280

don't see anything objectionable in

380

00:20:54,680 --> 00:20:52,140

anything I've seen of you or see in it

381

00:20:56,620 --> 00:20:54,690

that's the funny thing you're seeing it

382

00:20:59,090 --> 00:20:56,630

Frank you're already seeing it okay

383

00:21:02,480 --> 00:20:59,100

people are having problems with

384

00:21:04,900 --> 00:21:02,490

okay understood understood yeah I you

385

00:21:09,380 --> 00:21:04,910

know I get a lot of attacks from

386

00:21:11,919 --> 00:21:09,390

fundamental religious views it

387

00:21:15,940 --> 00:21:11,929

predominantly that I'm not going to

388

00:21:18,620 --> 00:21:15,950

specifically outline that religion but

389

00:21:21,650 --> 00:21:18,630

they're very clear about what religion

390

00:21:24,830 --> 00:21:21,660

they represent or what they what path

391

00:21:28,760 --> 00:21:24,840

are on and and how their perception from

392

00:21:33,190 --> 00:21:28,770

that path is looking at my my artwork my

393

00:21:36,830 --> 00:21:33,200

creativity and then some of it has been

394

00:21:38,600 --> 00:21:36,840

threatening Wow I was surprised to hear

395

00:21:41,090 --> 00:21:38,610

that but that you'd mentioned we talked

396

00:21:44,210 --> 00:21:41,100

a little bit before the show excuse me

397

00:21:47,029 --> 00:21:44,220

about what the initially led you to

398

00:21:49,100 --> 00:21:47,039

pursue this particular genre of art the

399

00:21:52,190 --> 00:21:49,110

space art and you had mentioned that

400

00:21:53,860 --> 00:21:52,200

that you did have some experiences and

401  
00:21:56,570 --> 00:21:53,870  
can you tell us a little bit about that

402  
00:22:00,409 --> 00:21:56,580  
sure well I'll address the space art

403  
00:22:04,750 --> 00:22:00,419  
first I have been lifelong astronomy

404  
00:22:10,130 --> 00:22:04,760  
buff I I started my Carl Sagan

405  
00:22:12,289 --> 00:22:10,140  
collection books back in the late 70s I

406  
00:22:16,010 --> 00:22:12,299  
think the first Carl Sagan book I got

407  
00:22:23,210 --> 00:22:16,020  
was broke his brain and I had murmurs of

408  
00:22:25,820 --> 00:22:23,220  
the earth and contact course cosmos my

409  
00:22:28,100 --> 00:22:25,830  
parents actually let me skip school on

410  
00:22:30,919 --> 00:22:28,110  
the days that cosmos Erik is so I

411  
00:22:34,070 --> 00:22:30,929  
wouldn't miss a single episode I was a

412  
00:22:36,560 --> 00:22:34,080  
huge Carl Sagan fan and I loved that he

413  
00:22:42,200 --> 00:22:36,570

was able to take very complex at the

414

00:22:44,810 --> 00:22:42,210

time planetary physics concepts and put

415

00:22:48,649 --> 00:22:44,820

them into layman's terms you know very

416

00:22:50,299 --> 00:22:48,659

understandable language and for an 11

417

00:22:51,980 --> 00:22:50,309

through 13 year old boy at the time

418

00:22:56,120 --> 00:22:51,990

that's exactly what I needed and it

419

00:23:00,350 --> 00:22:56,130

fueled my imagination but cosmos did

420

00:23:02,899 --> 00:23:00,360

come out there was another concept

421

00:23:05,480 --> 00:23:02,909

artist and illustrator that he used

422

00:23:07,940 --> 00:23:05,490

politically and I loved his art member

423

00:23:09,919 --> 00:23:07,950

John Lambert and that begins to

424

00:23:12,030 --> 00:23:09,929

influence some of my own interest in

425

00:23:16,110 --> 00:23:12,040

space art at the time

426

00:23:19,080 --> 00:23:16,120

and and as far as the you followed the

427

00:23:22,140 --> 00:23:19,090

arc well there's another like lot I am a

428

00:23:25,710 --> 00:23:22,150

lifelong experience er I haven't had any

429

00:23:32,150 --> 00:23:25,720

recent experiences but there was a

430

00:23:37,669 --> 00:23:32,160

series of them that definitely had me

431

00:23:41,100 --> 00:23:37,679

obsessed with trying to get stolen

432

00:23:43,770 --> 00:23:41,110

memories or stuff I I was not allowed to

433

00:23:46,110 --> 00:23:43,780

I don't know it's like a gate in my

434

00:23:49,530 --> 00:23:46,120

inside my head that won't let me go any

435

00:23:51,960 --> 00:23:49,540

further and so I I go through these fits

436

00:23:54,360 --> 00:23:51,970

where it feels like something more

437

00:23:59,039 --> 00:23:54,370

coming on as far as the memories of the

438

00:24:01,409 --> 00:23:59,049

experiences are concerned and I feel

439

00:24:04,860 --> 00:24:01,419

like if I just you know repaint the

440

00:24:07,919 --> 00:24:04,870

redraw from the angles as I possibly can

441

00:24:12,659 --> 00:24:07,929

those events more will come and I will

442

00:24:15,810 --> 00:24:12,669

unlock that that that block that's in my

443

00:24:19,400 --> 00:24:15,820

head and before anybody asks no I won't

444

00:24:25,640 --> 00:24:19,410

do regressive hypnosis I don't trust it

445

00:24:30,450 --> 00:24:25,650

it just I've got a couple of associates

446

00:24:35,760 --> 00:24:30,460

in the field that I have warned me

447

00:24:40,140 --> 00:24:35,770

against it and so I stay away from the

448

00:24:43,320 --> 00:24:40,150

and I just you know if I am meant to

449

00:24:46,650 --> 00:24:43,330

have the rest of those memories then

450

00:24:47,580 --> 00:24:46,660

it's meant to be I don't like to go with

451

00:24:49,770 --> 00:24:47,590

it

452

00:24:53,010 --> 00:24:49,780

understood yeah yeah actually yeah I

453

00:24:54,720 --> 00:24:53,020

would tend to agree with that I've had

454

00:24:57,000 --> 00:24:54,730

some discussions from different

455

00:24:58,740 --> 00:24:57,010

witnesses who've been on this show or

456

00:25:00,900 --> 00:24:58,750

privately and they've gone through that

457

00:25:03,799 --> 00:25:00,910

process and I mean at best they were

458

00:25:06,659 --> 00:25:03,809

ambivalent they didn't express any

459

00:25:07,980 --> 00:25:06,669

regret as far as doing it but they

460

00:25:11,669 --> 00:25:07,990

didn't necessarily think it was all that

461

00:25:13,890 --> 00:25:11,679

beneficial either so I'm not a big fan

462

00:25:15,720 --> 00:25:13,900

of the process knowing a little bit

463

00:25:18,330 --> 00:25:15,730

about hypnosis of course it's all about

464

00:25:20,220 --> 00:25:18,340

the power of suggestion and if you've

465

00:25:22,289 --> 00:25:20,230

got somebody who's saying especially if

466

00:25:24,570 --> 00:25:22,299

they're saying yes I'm an expert in

467

00:25:28,440 --> 00:25:24,580

these kind of alien encounter

468

00:25:29,970 --> 00:25:28,450

regressions than what you're opening

469

00:25:32,330 --> 00:25:29,980

yourself up to his being let a little

470

00:25:36,620 --> 00:25:32,340

bit I think maybe a little bit too much

471

00:25:40,649 --> 00:25:36,630

I have yet to and I've watched a lot of

472

00:25:44,190 --> 00:25:40,659

gnosis you know just to explore just

473

00:25:46,440 --> 00:25:44,200

exactly that potential Avenue unlocking

474

00:25:54,509 --> 00:25:46,450

something and I have yet to see one just

475

00:25:57,690 --> 00:25:54,519

one where the hypnotist is 100%

476

00:26:00,330 --> 00:25:57,700

objective and non leaning in their lines

477

00:26:03,899 --> 00:26:00,340

of inquiry while the patient is under

478

00:26:09,019 --> 00:26:03,909

you have you have to be so exceedingly

479

00:26:12,899 --> 00:26:09,029

careful and so to be in your

480

00:26:17,899 --> 00:26:12,909

presentation of the questions that you

481

00:26:20,940 --> 00:26:17,909

can't possibly even begin to paint a

482

00:26:23,789 --> 00:26:20,950

presumption with picture inside the

483

00:26:25,769 --> 00:26:23,799

person who is on this head to feed off

484

00:26:28,110 --> 00:26:25,779

of to begin building a story of their

485

00:26:30,570 --> 00:26:28,120

own based on that question and it's just

486

00:26:34,049 --> 00:26:30,580

like it's almost impossible to be

487

00:26:36,570 --> 00:26:34,059

objective would you suggest art as a

488

00:26:38,940 --> 00:26:36,580

better way of exploring these type of

489

00:26:42,450 --> 00:26:38,950

experiences because I'm not sure in your

490

00:26:44,129 --> 00:26:42,460

timeline if which came first sort of a

491

00:26:46,230 --> 00:26:44,139

the chicken or the yang did the

492

00:26:48,210 --> 00:26:46,240

experiences come first or you had

493

00:26:50,279 --> 00:26:48,220

mentioned your mama being an inspiration

494

00:26:52,169 --> 00:26:50,289

for you regarding the art did that come

495

00:26:56,909 --> 00:26:52,179

first or was it the other way around or

496

00:27:01,649 --> 00:26:56,919

the experiences first I okay yeah my

497

00:27:05,970 --> 00:27:01,659

first memory is an experience okay I was

498

00:27:08,610 --> 00:27:05,980

still on a bassinet and I'll give you

499

00:27:12,029 --> 00:27:08,620

kind of a rough rundown of what an

500

00:27:15,029 --> 00:27:12,039

experience of mine was like and my

501  
00:27:19,860 --> 00:27:15,039  
brother also experienced a lot of them

502  
00:27:21,899 --> 00:27:19,870  
with me as well as yeah in short I would

503  
00:27:25,560 --> 00:27:21,909  
have thought I was entirely crazy had I

504  
00:27:28,250 --> 00:27:25,570  
not had witnesses on several occasions

505  
00:27:31,049 --> 00:27:28,260  
to experience he sings with me so I

506  
00:27:36,680 --> 00:27:31,059  
haven't written myself off his entirely

507  
00:27:38,490 --> 00:27:36,690  
crazy so I think a typical experience

508  
00:27:41,879 --> 00:27:38,500  
would be

509  
00:27:43,560 --> 00:27:41,889  
it starts off very paranormal and it's

510  
00:27:45,210 --> 00:27:43,570  
always in the middle of the night you

511  
00:27:50,460 --> 00:27:45,220  
know somewhere between 1:30 in the

512  
00:27:53,730 --> 00:27:50,470  
morning 3 o'clock in the morning and it

513  
00:27:56,190 --> 00:27:53,740

starts off with like but I can feel the

514

00:27:58,200 --> 00:27:56,200

bed shaking you know and we always slept

515

00:28:00,690 --> 00:27:58,210

in bunk beds and a little tiny bedroom

516

00:28:02,669 --> 00:28:00,700

my brother and I and I could start off

517

00:28:06,680 --> 00:28:02,679

always thinking that's my brother just

518

00:28:10,110 --> 00:28:06,690

adjusting in his sleep and and then

519

00:28:12,930 --> 00:28:10,120

there would be inanimate objects around

520

00:28:16,980 --> 00:28:12,940

the room suddenly moving by themselves a

521

00:28:19,409 --> 00:28:16,990

book would fly off the shelf or the

522

00:28:21,629 --> 00:28:19,419

chair would fall over backwards there's

523

00:28:24,029 --> 00:28:21,639

nobody else in the room it's a tiny robe

524

00:28:25,860 --> 00:28:24,039

it's like a little 8 by 12 lived in a

525

00:28:30,690 --> 00:28:25,870

trailer and the trailer park inside a

526

00:28:33,180 --> 00:28:30,700

park residence and then and then what I

527

00:28:35,759 --> 00:28:33,190

would call the the chatter is the

528

00:28:40,019 --> 00:28:35,769

whispers they would start up these this

529

00:28:42,779 --> 00:28:40,029

kind of like almost guttural sounds or

530

00:28:45,180 --> 00:28:42,789

languages of like two or three entities

531

00:28:48,090 --> 00:28:45,190

having a discussion and I'm not included

532

00:28:53,220 --> 00:28:48,100

within earshot you know it kind of

533

00:28:55,259 --> 00:28:53,230

sounded like it'd be like two or three

534

00:28:56,549 --> 00:28:55,269

of them like that and you can stand

535

00:28:59,610 --> 00:28:56,559

right in the middle of it that you can't

536

00:29:01,649 --> 00:28:59,620

quite pick out what is being said and

537

00:29:05,190 --> 00:29:01,659

then so now you're interested in this

538

00:29:09,240 --> 00:29:05,200

you get the weird objects moving around

539

00:29:12,269 --> 00:29:09,250

and then then the the disembodied voices

540

00:29:15,749 --> 00:29:12,279

and things like that and then before you

541

00:29:17,519 --> 00:29:15,759

know you're terrified but your attention

542

00:29:22,320 --> 00:29:17,529

is right there it's almost like it was a

543

00:29:26,369 --> 00:29:22,330

a calculated distraction to get you to

544

00:29:29,999 --> 00:29:26,379

pay attention to this while they arrived

545

00:29:32,279 --> 00:29:30,009

because all of a sudden when it's all

546

00:29:34,799 --> 00:29:32,289

too late and you're fully engulfed in

547

00:29:37,710 --> 00:29:34,809

this and you can't wake up anybody else

548

00:29:39,960 --> 00:29:37,720

in the house they're they're dead asleep

549

00:29:42,480 --> 00:29:39,970

you could shake them mom and dad won't

550

00:29:44,970 --> 00:29:42,490

wake up my brother won't wake up I'm

551  
00:29:48,240 --> 00:29:44,980  
nudging their shoulder I'm moving their

552  
00:29:51,990 --> 00:29:48,250  
head and yelling they won't wake up it's

553  
00:29:55,740 --> 00:29:52,000  
just me and then while

554  
00:29:57,750 --> 00:29:55,750  
all that's going on in an instant every

555  
00:30:03,210 --> 00:29:57,760  
way no in the house is flooded with this

556  
00:30:07,020 --> 00:30:03,220  
electric searing blue light and I'm out

557  
00:30:10,110 --> 00:30:07,030  
I'm God and only on a handful of

558  
00:30:15,950 --> 00:30:10,120  
occasions have I actually seen faces

559  
00:30:19,530 --> 00:30:15,960  
bodies and I I don't ever remember being

560  
00:30:22,590 --> 00:30:19,540  
in a craft I would swear that I was

561  
00:30:27,230 --> 00:30:22,600  
underground or in a cave because that I

562  
00:30:31,860 --> 00:30:27,240  
had always smelled like wet rock musty

563  
00:30:35,070 --> 00:30:31,870

just very dank and I you know I don't

564

00:30:37,710 --> 00:30:35,080

recall ever seeing you know gleaming

565

00:30:40,590 --> 00:30:37,720

walls full of flashing tech and lights

566

00:30:43,200 --> 00:30:40,600

or anything like that it was dark it was

567

00:30:47,210 --> 00:30:43,210

me on a round what looked like a

568

00:30:50,790 --> 00:30:47,220

stainless steel table face down and then

569

00:30:54,330 --> 00:30:50,800

I'm unable to move and I just I see

570

00:30:56,400 --> 00:30:54,340

those faces coming at me like they're

571

00:30:58,230 --> 00:30:56,410

gliding not even walking you don't see

572

00:31:01,470 --> 00:30:58,240

heads bobbing like they're walking I

573

00:31:04,320 --> 00:31:01,480

just see them like gliding toward me and

574

00:31:06,390 --> 00:31:04,330

then that's it memories gone okay and

575

00:31:08,190 --> 00:31:06,400

now the the faces that you saw are they

576

00:31:11,310 --> 00:31:08,200

yeah pretty similar to what we see in

577

00:31:13,770 --> 00:31:11,320

your art yeah I've done two versions

578

00:31:16,530 --> 00:31:13,780

I've done the nice version which you

579

00:31:19,700 --> 00:31:16,540

which you see you know the more kind of

580

00:31:24,390 --> 00:31:19,710

cutesy almost adorable looking great but

581

00:31:26,640 --> 00:31:24,400

the more menacing looking Gray's like

582

00:31:29,460 --> 00:31:26,650

I've done in the pictures Trio and

583

00:31:33,780 --> 00:31:29,470

quintet oh and used that one

584

00:31:37,230 --> 00:31:33,790

prolifically that that's exactly what I

585

00:31:40,170 --> 00:31:37,240

remember those faces right I've got one

586

00:31:42,870 --> 00:31:40,180

more question for you about this in

587

00:31:46,050 --> 00:31:42,880

conversations I've had in the past I've

588

00:31:49,110 --> 00:31:46,060

heard accounts where there's sort of a

589

00:31:51,330 --> 00:31:49,120

different levels of reality let's say on

590

00:31:54,810 --> 00:31:51,340

a scale of one to ten let's say our

591

00:31:55,980 --> 00:31:54,820

normal everyday reality like what well

592

00:31:57,540 --> 00:31:55,990

at least what I'm going through right

593

00:31:59,940 --> 00:31:57,550

now is I'm sitting here talking to you

594

00:32:00,300 --> 00:31:59,950

and hopefully roughly the same on your

595

00:32:02,880 --> 00:32:00,310

end

596

00:32:04,910 --> 00:32:02,890

maybe being like an eight but I've also

597

00:32:06,920 --> 00:32:04,920

heard descriptions of a hyper

598

00:32:10,220 --> 00:32:06,930

Galilee somehow a little bit more real

599

00:32:12,560 --> 00:32:10,230

than real so I like calling this reality

600

00:32:15,310 --> 00:32:12,570

that you and I are experiencing at this

601  
00:32:18,740 --> 00:32:15,320  
moment and eight would you be able to

602  
00:32:21,590 --> 00:32:18,750  
put on a scale of one to ten what kind

603  
00:32:24,920 --> 00:32:21,600  
of experience or what level of reality

604  
00:32:28,190 --> 00:32:24,930  
the dis experience take place if that

605  
00:32:31,310 --> 00:32:28,200  
makes any sense to you yeah I put it at

606  
00:32:40,330 --> 00:32:31,320  
a twenty or okay okay and I'll tell you

607  
00:32:47,630 --> 00:32:44,540  
hyper-intense nature of the experience

608  
00:32:52,750 --> 00:32:47,640  
itself I mean everything about it is

609  
00:32:57,280 --> 00:32:52,760  
something that is outside of the norm of

610  
00:32:59,540 --> 00:32:57,290  
our day-to-day threee existence

611  
00:33:02,120 --> 00:32:59,550  
everything that you're witnessing and

612  
00:33:05,870 --> 00:33:02,130  
experiencing carrying defies all known

613  
00:33:09,740 --> 00:33:05,880

laws of physics and it's very confusing

614

00:33:12,680 --> 00:33:09,750

it's very disorienting because the very

615

00:33:15,320 --> 00:33:12,690

second just one element of these things

616

00:33:17,840 --> 00:33:15,330

is happening your mind is automatically

617

00:33:20,090 --> 00:33:17,850

trying to find a place within itself

618

00:33:22,400 --> 00:33:20,100

that makes this makes sense and you

619

00:33:25,400 --> 00:33:22,410

can't in and the next thing you know

620

00:33:29,230 --> 00:33:25,410

you've got six seven maybe a dozen of

621

00:33:32,120 --> 00:33:29,240

these elements that are nonsensical and

622

00:33:34,220 --> 00:33:32,130

breaking these laws of physics happening

623

00:33:36,650 --> 00:33:34,230

all at once and you're you're just

624

00:33:42,380 --> 00:33:36,660

completely overwhelmed and bombarded and

625

00:33:45,620 --> 00:33:42,390

it just it's almost like you submit then

626

00:33:50,990 --> 00:33:45,630

acquiesce that's a line of defense just

627

00:33:57,230 --> 00:33:51,000

to not lose yourself entirely and but

628

00:33:58,850 --> 00:33:57,240

yeah it is it is in your face it is it's

629

00:34:02,360 --> 00:33:58,860

almost like it's inside you and outside

630

00:34:06,910 --> 00:34:02,370

you simultaneously and you cannot for

631

00:34:12,140 --> 00:34:09,440

okay anything else you want to add

632

00:34:17,690 --> 00:34:12,150

before I start getting back into the 3d

633

00:34:18,870 --> 00:34:17,700

stuff yeah okay okay now I know it's

634

00:34:22,850 --> 00:34:18,880

common for

635

00:34:25,710 --> 00:34:22,860

people to have experiences to have this

636

00:34:26,970 --> 00:34:25,720

compulsion I guess might might be at

637

00:34:29,340 --> 00:34:26,980

least one word there might be a better

638

00:34:30,990 --> 00:34:29,350

one but I'll call it compulsion and just

639

00:34:33,930 --> 00:34:31,000

for the sake of moving the conversation

640

00:34:36,570 --> 00:34:33,940

along but they feel compelled to sort of

641

00:34:39,810 --> 00:34:36,580

recreate artistically their experience

642

00:34:41,310 --> 00:34:39,820

and I was wondering if you've got any

643

00:34:44,160 --> 00:34:41,320

thoughts I mean let's face it you know

644

00:34:46,740 --> 00:34:44,170

we live in a digital age the the digital

645

00:34:48,960 --> 00:34:46,750

option is a one I mean yeah I suppose

646

00:34:51,930 --> 00:34:48,970

you could do it with you know a paint or

647

00:34:54,300 --> 00:34:51,940

a pencil or crayon or whatever the case

648

00:34:56,400 --> 00:34:54,310

may be on paper and take a photograph of

649

00:34:58,800 --> 00:34:56,410

it and spread it around that way but do

650

00:35:00,870 --> 00:34:58,810

you have any advice for folks who might

651  
00:35:03,390 --> 00:35:00,880  
feel compelled to sort of recreate or

652  
00:35:10,320 --> 00:35:03,400  
illustrate their experiences and how to

653  
00:35:16,560 --> 00:35:10,330  
get started with all that well yes first

654  
00:35:19,920 --> 00:35:16,570  
off be mindful of the obsession in my

655  
00:35:24,690 --> 00:35:19,930  
previous marriage I drove my first wife

656  
00:35:27,420 --> 00:35:24,700  
absolutely crazy I spent the whole of

657  
00:35:29,220 --> 00:35:27,430  
the 90s as seeing a lot of these

658  
00:35:31,320 --> 00:35:29,230  
memories started showing up as

659  
00:35:33,620 --> 00:35:31,330  
nightmares in the middle of night dreams

660  
00:35:38,010 --> 00:35:33,630  
yeah I started remembering in my dreams

661  
00:35:40,830 --> 00:35:38,020  
because uh I I didn't have the memories

662  
00:35:44,550 --> 00:35:40,840  
right after the incident and many many

663  
00:35:48,420 --> 00:35:44,560

of the events some I did but many of

664

00:35:51,330 --> 00:35:48,430

them I didn't have the ability to

665

00:35:55,560 --> 00:35:51,340

remember a portion of what had happened

666

00:36:00,630 --> 00:35:55,570

until I was dreaming it like 25 26 years

667

00:36:03,540 --> 00:36:00,640

old I filled three portfolios full of

668

00:36:07,140 --> 00:36:03,550

pencil drawings and ink drawings of

669

00:36:14,760 --> 00:36:07,150

these events that I would just draw over

670

00:36:16,710 --> 00:36:14,770

and over and over like the gal in Close

671

00:36:18,510 --> 00:36:16,720

Encounters of the Third Kind who kept

672

00:36:20,640 --> 00:36:18,520

drawing and painting The Devil's Tower

673

00:36:24,930 --> 00:36:20,650

and hanging it all over her wall that

674

00:36:27,060 --> 00:36:24,940

was me with these events and just then I

675

00:36:29,970 --> 00:36:27,070

would drive it just draw the same thing

676  
00:36:32,390 --> 00:36:29,980  
over and over and over again and in some

677  
00:36:38,839 --> 00:36:35,299  
it's more subtle to you from the viewers

678  
00:36:41,870 --> 00:36:38,849  
perception because it's 3d because I can

679  
00:36:43,579 --> 00:36:41,880  
I can rotate around the view and it's

680  
00:36:48,019 --> 00:36:43,589  
not you know I'm not stuck in a TV

681  
00:36:51,980 --> 00:36:48,029  
format so basically you still see that

682  
00:36:54,680 --> 00:36:51,990  
the same the same scenario it's the same

683  
00:36:56,779 --> 00:36:54,690  
events over and over and over again only

684  
00:36:58,430 --> 00:36:56,789  
I might change the background I might

685  
00:37:00,349 --> 00:36:58,440  
change the lighting a little bit or I

686  
00:37:02,839 --> 00:37:00,359  
might look at it from the side instead

687  
00:37:06,829 --> 00:37:02,849  
of directly face on this time but it's

688  
00:37:10,730 --> 00:37:06,839

the same thing over and over again still

689

00:37:14,510 --> 00:37:10,740

trying to jog something to jar something

690

00:37:19,130 --> 00:37:14,520

to open up that damn gate rock block

691

00:37:23,210 --> 00:37:19,140

wall something and I I recommend though

692

00:37:26,650 --> 00:37:23,220

if you're with somebody you they either

693

00:37:29,450 --> 00:37:26,660

have to be extremely understanding and

694

00:37:32,720 --> 00:37:29,460

and I'm saying this more for the family

695

00:37:35,809 --> 00:37:32,730

you not not from the artist or creative

696

00:37:40,609 --> 00:37:35,819

view because I already know that you

697

00:37:44,769 --> 00:37:40,619

could be doing this and and you lose all

698

00:37:46,789 --> 00:37:44,779

sense of time you lose all sense of

699

00:37:49,400 --> 00:37:46,799

spatial relationship in your

700

00:37:51,650 --> 00:37:49,410

surroundings you can be at something for

701  
00:37:54,289 --> 00:37:51,660  
five hours involving this stupid

702  
00:37:57,650 --> 00:37:54,299  
obsession and it feels like thirty

703  
00:38:00,349 --> 00:37:57,660  
Seconds to you meanwhile your family

704  
00:38:05,660 --> 00:38:00,359  
hasn't seen you then maybe you haven't

705  
00:38:08,359 --> 00:38:05,670  
showered or anything and they're they're

706  
00:38:12,470 --> 00:38:08,369  
the ones that are paying not you you

707  
00:38:15,109 --> 00:38:12,480  
you're just being silently crazy while

708  
00:38:18,019 --> 00:38:15,119  
they're witnessing all of this and

709  
00:38:23,150 --> 00:38:18,029  
wanting a normal life and you're not

710  
00:38:24,620 --> 00:38:23,160  
giving it to them that that is I think

711  
00:38:27,680 --> 00:38:24,630  
yeah you raised an excellent point

712  
00:38:29,210 --> 00:38:27,690  
because I think that is and obviously

713  
00:38:32,359 --> 00:38:29,220

I've got a lot of friends here who were

714

00:38:38,029 --> 00:38:32,369

into all this and it's not so much the

715

00:38:41,720 --> 00:38:38,039

subject per se but the time then it that

716

00:38:45,589 --> 00:38:41,730

it can chew up and that is the issue I

717

00:38:46,099 --> 00:38:45,599

think in terms of a lot of personal

718

00:38:49,220 --> 00:38:46,109

difficult

719

00:38:51,499 --> 00:38:49,230

as I've heard about that just it's just

720

00:38:53,690 --> 00:38:51,509

you chewing up too much time and that

721

00:38:56,269 --> 00:38:53,700

taking away from other things that are

722

00:38:58,640 --> 00:38:56,279

also very important obviously yeah it's

723

00:39:04,069 --> 00:38:58,650

not nice to do close friends and family

724

00:39:06,499 --> 00:39:04,079

at all yeah if if you allow yourself to

725

00:39:09,549 --> 00:39:06,509

fall down that freakin rabbit hole you

726

00:39:14,779 --> 00:39:09,559

don't walk through Alice's mirror and

727

00:39:19,039 --> 00:39:14,789

that you don't care you're just lost in

728

00:39:22,130 --> 00:39:19,049

it and you just I don't know you feel

729

00:39:25,039 --> 00:39:22,140

like you feel like you're in the storm

730

00:39:27,349 --> 00:39:25,049

instead of being smarten and taking the

731

00:39:29,779 --> 00:39:27,359

objective viewpoint above the storm so

732

00:39:34,069 --> 00:39:29,789

that you can not only see the storm but

733

00:39:37,729 --> 00:39:34,079

all of those involved by its impact and

734

00:39:39,529 --> 00:39:37,739

you can't do that when you're so in the

735

00:39:42,349 --> 00:39:39,539

middle of the storm that you become the

736

00:39:45,049 --> 00:39:42,359

storm itself and that is not not good

737

00:39:48,890 --> 00:39:45,059

like I said for your family close

738

00:39:50,989 --> 00:39:48,900

friends possibly even your job you just

739

00:39:54,019 --> 00:39:50,999

you don't stop talking about it you

740

00:39:56,150 --> 00:39:54,029

don't you don't stop to eat think it's

741

00:39:58,789 --> 00:39:56,160

like an addict with cigarettes you know

742

00:40:01,489 --> 00:39:58,799

do all your friends that you make our

743

00:40:03,470 --> 00:40:01,499

fellow smokers and why because you know

744

00:40:05,569 --> 00:40:03,480

that you're gonna run out of cigarettes

745

00:40:07,220 --> 00:40:05,579

in that pack and they're gonna bum you

746

00:40:10,160 --> 00:40:07,230

one when you're down on your luck II

747

00:40:12,349 --> 00:40:10,170

need that let's figure it so everything

748

00:40:14,120 --> 00:40:12,359

that you do and all the associations we

749

00:40:16,549 --> 00:40:14,130

make a revolver on the habit well this

750

00:40:19,220 --> 00:40:16,559

is very similar and you just have to be

751

00:40:22,370 --> 00:40:19,230

mindful of that and don't let yourself

752

00:40:23,839 --> 00:40:22,380

sink into it and thanks for reminding me

753

00:40:28,400 --> 00:40:23,849

it's time for me to light up hang on a

754

00:40:30,859 --> 00:40:28,410

second Erik but getting back to getting

755

00:40:33,499 --> 00:40:30,869

started with all this if somebody's had

756

00:40:35,569 --> 00:40:33,509

an experience or just deciding that that

757

00:40:37,940 --> 00:40:35,579

hasn't maybe impacted them that deeply

758

00:40:40,759 --> 00:40:37,950

but they still had a sighting as far as

759

00:40:44,359 --> 00:40:40,769

getting started in attempting to

760

00:40:47,299 --> 00:40:44,369

recreate the experience any suggestions

761

00:40:48,979 --> 00:40:47,309

on that yeah there are several freeware

762

00:40:52,130 --> 00:40:48,989

programs you know if you don't want to

763

00:40:59,269 --> 00:40:52,140

do it because arts expensive you can go

764

00:40:59,540 --> 00:40:59,279

to Michael's or Hobby Lobby and you'll

765

00:41:02,870 --> 00:40:59,550

do

766

00:41:05,450 --> 00:41:02,880

cover right away at pencils paper all of

767

00:41:09,160 --> 00:41:05,460

that is extremely expensive so I

768

00:41:13,790 --> 00:41:09,170

recommend you know just like getting a

769

00:41:16,160 --> 00:41:13,800

freeware paint program and use your

770

00:41:20,960 --> 00:41:16,170

phone on a tablet you know your desktop

771

00:41:26,240 --> 00:41:20,970

whatever and they start doodling a wink

772

00:41:29,090 --> 00:41:26,250

you know don't even try to get detailed

773

00:41:34,880 --> 00:41:29,100

right off the bat you know try to try to

774

00:41:38,330 --> 00:41:34,890

more Express feeling with tone and shape

775

00:41:40,730 --> 00:41:38,340

and lighting and eventually the

776

00:41:44,510 --> 00:41:40,740

something will click and it'll feel

777

00:41:47,590 --> 00:41:44,520

right and the details show up naturally

778

00:41:50,240 --> 00:41:47,600

they're just and of course you know

779

00:41:52,940 --> 00:41:50,250

practice he gets have it have it

780

00:41:57,070 --> 00:41:52,950

he gets personality personality he gets

781

00:42:01,970 --> 00:41:57,080

lifestyle and then destined so there's a

782

00:42:04,730 --> 00:42:01,980

there's a course of actions that have to

783

00:42:09,230 --> 00:42:04,740

be taken of with anything that you want

784

00:42:10,930 --> 00:42:09,240

to get good at or be able to do well you

785

00:42:15,170 --> 00:42:10,940

know the whole crawl before you run

786

00:42:19,670 --> 00:42:15,180

aspect of things like that and here if

787

00:42:21,590 --> 00:42:19,680

you're wanting to seek you know like I

788

00:42:24,800 --> 00:42:21,600

get you know I would do that obsessive

789

00:42:26,420 --> 00:42:24,810

period of wanting to keep more answers

790

00:42:29,000 --> 00:42:26,430

that I know are locked up in there you

791

00:42:30,860 --> 00:42:29,010

could just feel them well I would I

792

00:42:34,820 --> 00:42:30,870

would go about it that way I would get

793

00:42:38,600 --> 00:42:34,830

it just a simple they're on a program on

794

00:42:42,620 --> 00:42:38,610

both computers and tablets so show up

795

00:42:45,730 --> 00:42:42,630

with them pre-installed and just get to

796

00:42:48,950 --> 00:42:45,740

doodle and he'll do it action it out and

797

00:42:51,980 --> 00:42:48,960

and I recommend don't look at anybody

798

00:42:56,870 --> 00:42:51,990

else's case don't look at other picture

799

00:42:59,990 --> 00:42:56,880

but you focus on doors you focus on what

800

00:43:02,450 --> 00:43:00,000

you feel you focus on and I'm really

801  
00:43:04,730 --> 00:43:02,460  
stressed the emotional aspect of it

802  
00:43:07,940 --> 00:43:04,740  
because that's where the details are you

803  
00:43:12,590 --> 00:43:07,950  
know when when you ask somebody to

804  
00:43:13,550 --> 00:43:12,600  
describe something that's sweetness and

805  
00:43:15,800 --> 00:43:13,560  
light and

806  
00:43:18,470 --> 00:43:15,810  
to feel good that's not a lot of detail

807  
00:43:22,370 --> 00:43:18,480  
there usually just to tell you it's very

808  
00:43:25,520 --> 00:43:22,380  
bright and colorful and and it's more of

809  
00:43:28,250 --> 00:43:25,530  
a feeling in that regard but you ask

810  
00:43:30,920 --> 00:43:28,260  
that person to create something that is

811  
00:43:33,170 --> 00:43:30,930  
fearful and every single time that's

812  
00:43:37,910 --> 00:43:33,180  
when all of the the shirt and gooey

813  
00:43:40,270 --> 00:43:37,920

fangs and nasty teeth and the mangy fur

814

00:43:43,760 --> 00:43:40,280

extension yeah I mean you could smell it

815

00:43:46,190 --> 00:43:43,770

that all that detail comes out in

816

00:43:47,510 --> 00:43:46,200

fear-based imagery so it depends on

817

00:43:49,610 --> 00:43:47,520

their experience I'm not saying that

818

00:43:53,360 --> 00:43:49,620

everybody had a bad experience mine were

819

00:43:56,840 --> 00:43:53,370

traumatic I did not have the happy

820

00:43:59,540 --> 00:43:56,850

kumbaya you know going by my weight and

821

00:44:01,730 --> 00:43:59,550

jimbe sit around a campfire meaty

822

00:44:04,430 --> 00:44:01,740

experiences I'm not even convinced that

823

00:44:10,550 --> 00:44:04,440

they were eating I just know that they

824

00:44:14,390 --> 00:44:10,560

look like me and I I just I don't know

825

00:44:17,240 --> 00:44:14,400

I'm still stuck in I don't know yeah I

826

00:44:19,250 --> 00:44:17,250

think it's important that you don't have

827

00:44:22,040 --> 00:44:19,260

to a develop the talent that Eric's tent

828

00:44:24,410 --> 00:44:22,050

has and just to provide an illustration

829

00:44:25,610 --> 00:44:24,420

that that helps people understand that

830

00:44:28,600 --> 00:44:25,620

what you saw and what you went through

831

00:44:33,340 --> 00:44:28,610

that it's a it's a form of communication

832

00:44:37,190 --> 00:44:33,350

the reason why that's important is is

833

00:44:39,860 --> 00:44:37,200

well because it is up until that point a

834

00:44:42,170 --> 00:44:39,870

memory and that's just kind of like this

835

00:44:45,740 --> 00:44:42,180

pithy aspect floating around in their

836

00:44:49,790 --> 00:44:45,750

cranium their psyche and when they begin

837

00:44:51,770 --> 00:44:49,800

to pencil it or paint it and it's

838

00:44:53,690 --> 00:44:51,780

something they can hold in their hands

839

00:44:56,810 --> 00:44:53,700

now they can touch it they could see it

840

00:45:00,380 --> 00:44:56,820

and they could show it to others it in

841

00:45:04,010 --> 00:45:00,390

that regard it is now real this is a

842

00:45:06,620 --> 00:45:04,020

thing that is tangible and relatable

843

00:45:10,610 --> 00:45:06,630

whereas you're trying to convey it

844

00:45:13,340 --> 00:45:10,620

through words from your thought cloud to

845

00:45:15,590 --> 00:45:13,350

another me more often than not you just

846

00:45:18,260 --> 00:45:15,600

come across crazy you may still come

847

00:45:21,290 --> 00:45:18,270

across crazy you know when you've got it

848

00:45:24,259 --> 00:45:21,300

on a drawing or painting but at least

849

00:45:26,899 --> 00:45:24,269

they're crazy looks cool now

850

00:45:28,669 --> 00:45:26,909

and you know what you're saying that

851

00:45:30,379 --> 00:45:28,679

kind of reminds me of the old adage of

852

00:45:33,429 --> 00:45:30,389

picture's worth a thousand words

853

00:45:36,919 --> 00:45:33,439

exactly but that might be conservative

854

00:45:39,169 --> 00:45:36,929

very conservative because if you and in

855

00:45:42,409 --> 00:45:39,179

the more accurately you're portraying

856

00:45:45,409 --> 00:45:42,419

your memory the more accurately you're

857

00:45:47,329 --> 00:45:45,419

portraying your experience in in

858

00:45:50,539 --> 00:45:47,339

whatever medium you're choosing to

859

00:45:54,229 --> 00:45:50,549

portray again the more app that you're

860

00:45:58,339 --> 00:45:54,239

able to accurately have that same

861

00:46:02,269 --> 00:45:58,349

emotion and feeling in the viewer you're

862

00:46:05,419 --> 00:46:02,279

showing it to and now like you that

863

00:46:09,109 --> 00:46:05,429

viewer is left with no choice how to

864

00:46:11,569 --> 00:46:09,119

feel when they see the imagery you've

865

00:46:14,329 --> 00:46:11,579

created whereas that's very hard to do

866

00:46:16,159 --> 00:46:14,339

with words got it

867

00:46:17,779 --> 00:46:16,169

do you have anything else for the folks

868

00:46:23,829 --> 00:46:17,789

listening in anything else you want to

869

00:46:28,759 --> 00:46:23,839

talk about if they like what I do and

870

00:46:34,089 --> 00:46:28,769

either want to experience you know some

871

00:46:37,489 --> 00:46:34,099

of my creativity themselves I've got my

872

00:46:42,079 --> 00:46:37,499

Facebook page at [facebook.com](https://www.facebook.com) forward

873

00:46:45,169 --> 00:46:42,089

slash Eric stick and then I have my

874

00:46:48,829 --> 00:46:45,179

portfolio page is a Eric stent art

875

00:46:52,279 --> 00:46:48,839

dotnet and then of course I have a

876

00:46:55,249 --> 00:46:52,289

patreon where I have I create hundreds

877

00:46:58,069 --> 00:46:55,259

of wallpapers and you will find hundreds

878

00:47:01,429 --> 00:46:58,079

of wallpapers there in space and sci-fi

879

00:47:05,659 --> 00:47:01,439

art and you can get in for as low as a

880

00:47:07,489 --> 00:47:05,669

dollar a month and have access to all of

881

00:47:09,199 --> 00:47:07,499

the throwing a dollar a month you can

882

00:47:10,279 --> 00:47:09,209

pay more and get some discounts on

883

00:47:12,529 --> 00:47:10,289

prints and whatnot

884

00:47:15,229 --> 00:47:12,539

now you do the prints okay okay how big

885

00:47:17,239 --> 00:47:15,239

are the prints as big as one because I

886

00:47:20,599 --> 00:47:17,249

have it I set up on print-on-demand site

887

00:47:22,729 --> 00:47:20,609

so you can you can go as small as a 11

888

00:47:26,899 --> 00:47:22,739

by 17 or a postcard or you can blow it

889

00:47:29,839 --> 00:47:26,909

up to a 24 by 36 if you want there you

890

00:47:35,149 --> 00:47:29,849

go yeah and that's on that patreon.com

891

00:47:37,009 --> 00:47:35,159

forward slash Eric's did okay and what I

892

00:47:37,520 --> 00:47:37,019

will do is I will make sure that those

893

00:47:39,770 --> 00:47:37,530

Ling

894

00:47:43,580 --> 00:47:39,780

sar in the description for this

895

00:47:45,290 --> 00:47:43,590

particular video well I definitely have

896

00:47:47,300 --> 00:47:45,300

that and now hopefully send some

897

00:47:49,160 --> 00:47:47,310

business your way Eric I should do

898

00:47:52,010 --> 00:47:49,170

appreciate your taking time on a Sunday

899

00:47:54,050 --> 00:47:52,020

to chat with us it was fantastic and

900

00:48:04,550 --> 00:47:54,060

obviously we'd be happy to have you back

901  
00:48:06,350 --> 00:48:04,560  
any old time you're a great guy yep you

902  
00:48:08,450 --> 00:48:06,360  
sure she'll be but she'll be back

903  
00:48:11,140 --> 00:48:08,460  
she'll be back for sure okay well Eric

904  
00:48:14,180 --> 00:48:11,150  
thanks again you have a great day and

905  
00:48:16,610 --> 00:48:14,190  
I've got to be moving along here so uh

906  
00:48:19,010 --> 00:48:16,620  
thanks again it was a fantastic it was

907  
00:48:24,800 --> 00:48:19,020  
great having you all right Frank thank

908  
00:48:28,400 --> 00:48:24,810  
you sir see ya bye bye now bye bye okay

909  
00:48:32,930 --> 00:48:28,410  
and that was Eric's tit talking about

910  
00:48:36,500 --> 00:48:32,940  
his art and his experiences and let's go

911  
00:48:39,230 --> 00:48:36,510  
now to discuss something that happened

912  
00:48:44,410 --> 00:48:39,240  
Friday night there was a bit of a a

913  
00:48:48,230 --> 00:48:44,420

blow-up over on Twitter some UFO folks

914

00:48:52,040 --> 00:48:48,240

who are following Diana pessoa

915

00:48:55,130 --> 00:48:52,050

who is the author of American cosmic and

916

00:48:57,050 --> 00:48:55,140

she's been a guest on the show let's see

917

00:48:58,460 --> 00:48:57,060

when was it it was it was about a year

918

00:49:00,080 --> 00:48:58,470

ago it was actually about a year ago

919

00:49:03,530 --> 00:49:00,090

when she came on and we discussed in

920

00:49:06,080 --> 00:49:03,540

depth her book American cosmic and of

921

00:49:09,080 --> 00:49:06,090

course she's been involved quite a bit

922

00:49:12,440 --> 00:49:09,090

with some of the the scientists who

923

00:49:17,080 --> 00:49:12,450

either are either are or have been or

924

00:49:19,610 --> 00:49:17,090

perhaps a link removed from the tts a

925

00:49:23,390 --> 00:49:19,620

organization that Tom DeLonge Zargon

926

00:49:26,030 --> 00:49:23,400

ization involved in the UFOs and the

927

00:49:29,030 --> 00:49:26,040

obviously yeah there's a little bit of

928

00:49:31,790 --> 00:49:29,040

doubt as to whether or not these tweets

929

00:49:35,420 --> 00:49:31,800

came directly from her but now let's go

930

00:49:38,900 --> 00:49:35,430

through them now and this is what came

931

00:49:41,420 --> 00:49:38,910

about and there's Diana at the Vatican

932

00:49:44,360 --> 00:49:41,430

and there's Diana again and there was

933

00:49:46,370 --> 00:49:44,370

the cover of her book and but let's say

934

00:49:51,230 --> 00:49:46,380

I let's say I get through this really

935

00:49:52,880 --> 00:49:51,240

quickly here and what she basically I

936

00:49:55,730 --> 00:49:52,890

there's some controversy as to whether

937

00:50:00,230 --> 00:49:55,740

or not these tweets came directly from

938

00:50:04,790 --> 00:50:00,240

her or if she was hacked now well let's

939

00:50:07,040 --> 00:50:04,800

see obviously a shot at Tom DeLonge here

940

00:50:09,320 --> 00:50:07,050

I hired a person to read his books on

941

00:50:12,230 --> 00:50:09,330

the topic I researched and wrote my own

942

00:50:14,780 --> 00:50:12,240

he is a Mason I'm a Jewish Irish

943

00:50:17,450 --> 00:50:14,790

genocide survivor I have a lot to lose

944

00:50:20,620 --> 00:50:17,460

TTL does not I know all of a scientist

945

00:50:22,730 --> 00:50:20,630

they are defecting and they should now

946

00:50:25,400 --> 00:50:22,740

well let's so let's go through some of

947

00:50:25,910 --> 00:50:25,410

the other tweets watch the effect what's

948

00:50:28,100 --> 00:50:25,920

the issue

949

00:50:30,890 --> 00:50:28,110

scientists are generally stand-up types

950

00:50:33,170 --> 00:50:30,900

of people T TSA is a PSYOP their

951  
00:50:36,740 --> 00:50:33,180  
scientists are figuring this out and

952  
00:50:39,970 --> 00:50:36,750  
leaving obviously the the SIOP word it's

953  
00:50:43,700 --> 00:50:39,980  
a bit of a loaded expression but

954  
00:50:47,359 --> 00:50:43,710  
basically let's let's put the word SIOP

955  
00:50:52,060 --> 00:50:47,369  
aside it is in fact been pretty well

956  
00:50:56,060 --> 00:50:52,070  
known that the the t TSA approaches not

957  
00:50:58,490 --> 00:50:56,070  
universally embraced by some folks in

958  
00:51:02,840 --> 00:50:58,500  
the scientific community then she goes

959  
00:51:04,760 --> 00:51:02,850  
on a little more basically my issue is

960  
00:51:06,140 --> 00:51:04,770  
they are using media technologies to

961  
00:51:09,080 --> 00:51:06,150  
target children to believe their

962  
00:51:12,680 --> 00:51:09,090  
narrative I have no idea TDL has kids

963  
00:51:17,560 --> 00:51:12,690

but this is so uncool and of course this

964

00:51:21,109 --> 00:51:17,570

this gets into basically the the t/ta

965

00:51:25,769 --> 00:51:21,119

narrative which is of course and we've

966

00:51:32,589 --> 00:51:28,959

resignation letter from the government

967

00:51:35,049 --> 00:51:32,599

that before he joined T TSA and in

968

00:51:38,409 --> 00:51:35,059

summation I think this pretty well I'm

969

00:51:41,019 --> 00:51:38,419

gonna pull this up here now and so I can

970

00:51:45,880 --> 00:51:41,029

read it because obviously it's a little

971

00:51:47,169 --> 00:51:45,890

bit small on the print in the software

972

00:51:51,359 --> 00:51:47,179

I'm looking at so I've got to pull it up

973

00:51:53,799 --> 00:51:51,369

separately let's see here yeah basically

974

00:51:56,409 --> 00:51:53,809

from the letter A despite overwhelming

975

00:51:59,019 --> 00:51:56,419

evidence at both the unclassified and

976  
00:52:00,459 --> 00:51:59,029  
classified levels certain individuals in

977  
00:52:03,159 --> 00:52:00,469  
the Department of relay remains

978  
00:52:05,079 --> 00:52:03,169  
staunchly opposed to further research on

979  
00:52:07,719 --> 00:52:05,089  
what could be a tactical threat to our

980  
00:52:10,809 --> 00:52:07,729  
pilots sailors and soldiers and perhaps

981  
00:52:14,259 --> 00:52:10,819  
even an extensional existential threat

982  
00:52:17,439 --> 00:52:14,269  
to our national security so that is an

983  
00:52:22,089 --> 00:52:17,449  
issue with some folks they they don't

984  
00:52:24,189 --> 00:52:22,099  
like the threat angle basically I've

985  
00:52:25,749 --> 00:52:24,199  
been critical of it myself and it's been

986  
00:52:29,049 --> 00:52:25,759  
discussed here on the show on numerous

987  
00:52:33,459 --> 00:52:29,059  
occasions the basically the fear port

988  
00:52:37,419 --> 00:52:33,469

angle that UFOs ETS are a threat and of

989

00:52:41,199 --> 00:52:37,429

course that is obviously not shared in

990

00:52:43,839 --> 00:52:41,209

every circle that is certainly not the

991

00:52:47,079 --> 00:52:43,849

case and also the fact that they're

992

00:52:50,199 --> 00:52:47,089

involved in craters with the military

993

00:52:53,409 --> 00:52:50,209

and that it's thought in some circles

994

00:52:58,870 --> 00:52:53,419

that that in fact compromises them in

995

00:53:02,069 --> 00:52:58,880

terms of what if you the elephant in the

996

00:53:05,349 --> 00:53:02,079

room here is let's face it some UFOs are

997

00:53:07,809 --> 00:53:05,359

extraterrestrial and not everyone is on

998

00:53:12,819 --> 00:53:07,819

the same page as far as presenting them

999

00:53:15,279 --> 00:53:12,829

as a threat that a lot of folks view

1000

00:53:17,349 --> 00:53:15,289

them as an opportunity there are some

1001  
00:53:20,319 --> 00:53:17,359  
scientists who've been involved in that

1002  
00:53:22,569 --> 00:53:20,329  
T TSA who have had these experiences and

1003  
00:53:25,269 --> 00:53:22,579  
as a result of these experiences have

1004  
00:53:28,419 --> 00:53:25,279  
been able to bring home the bacon so to

1005  
00:53:31,239 --> 00:53:28,429  
speak they've gotten ideas or generated

1006  
00:53:34,329 --> 00:53:31,249  
ideas that have led to positive

1007  
00:53:36,589 --> 00:53:34,339  
breakthroughs for Humanity so that is

1008  
00:53:39,079 --> 00:53:36,599  
the angle they're coming from and

1009  
00:53:41,299 --> 00:53:39,089  
it is a conflict behind the scenes

1010  
00:53:44,989 --> 00:53:41,309  
there's no question about that

1011  
00:53:47,419 --> 00:53:44,999  
and regardless of whether those tweets

1012  
00:53:49,729 --> 00:53:47,429  
came directly from dr. Priscilla or not

1013  
00:53:51,799 --> 00:53:49,739

that is the case it has been the case

1014

00:53:54,709 --> 00:53:51,809

for some time that there is some

1015

00:53:57,349 --> 00:53:54,719

conflict there behind the scenes as some

1016

00:54:01,429 --> 00:53:57,359

scientists simply don't like the TT sa

1017

00:54:04,039 --> 00:54:01,439

approach they simply don't like the the

1018

00:54:05,419 --> 00:54:04,049

the threat angle the fear porn angle

1019

00:54:07,640 --> 00:54:05,429

which we've been critical of here for

1020

00:54:11,870 --> 00:54:07,650

some time and they don't like the fact

1021

00:54:14,809 --> 00:54:11,880

that TTS a is fairly openly trying to

1022

00:54:18,769 --> 00:54:14,819

climb aboard the the military-industrial

1023

00:54:21,829 --> 00:54:18,779

complex contractor gravy train and that

1024

00:54:24,559 --> 00:54:21,839

is an issue there are some people who

1025

00:54:26,599 --> 00:54:24,569

don't want to touch this obviously with

1026  
00:54:29,029 --> 00:54:26,609  
the ten-foot Paul there are getting very

1027  
00:54:31,459 --> 00:54:29,039  
caught up in the the rather loaded word

1028  
00:54:33,049 --> 00:54:31,469  
SIOP and that there's no evidence of

1029  
00:54:37,359 --> 00:54:33,059  
this there's no question about it this

1030  
00:54:41,659 --> 00:54:37,369  
this conflict is the case t TSA has had

1031  
00:54:43,819 --> 00:54:41,669  
at least a couple of defections people

1032  
00:54:47,359 --> 00:54:43,829  
who are working with them in the past

1033  
00:54:50,959 --> 00:54:47,369  
are no longer working with them notably

1034  
00:54:53,299 --> 00:54:50,969  
Gary Nolan who left them towards I guess

1035  
00:54:55,549 --> 00:54:53,309  
maybe the the spring or early summer of

1036  
00:54:58,789 --> 00:54:55,559  
last year and then more recently calm

1037  
00:55:00,709 --> 00:54:58,799  
Kelleher has left as well so this is

1038  
00:55:03,709 --> 00:55:00,719

something that we should be mindful of

1039

00:55:05,449 --> 00:55:03,719

and it raises an important question that

1040

00:55:07,429 --> 00:55:05,459

that we really should be all debating

1041

00:55:10,279 --> 00:55:07,439

you know where we just heard from Eric

1042

00:55:13,159 --> 00:55:10,289

who had a very negative experience which

1043

00:55:15,679 --> 00:55:13,169

is maybe a little bit ironic that we had

1044

00:55:17,870 --> 00:55:15,689

him on the show today but there are some

1045

00:55:20,539 --> 00:55:17,880

others the experiences aren't so

1046

00:55:22,999 --> 00:55:20,549

negative we've had ray Hernandez on

1047

00:55:26,029 --> 00:55:23,009

who's talked about his experience

1048

00:55:27,979 --> 00:55:26,039

apparently a positive one that the the

1049

00:55:30,859 --> 00:55:27,989

Freeh organization that did a survey

1050

00:55:33,579 --> 00:55:30,869

with thousands of respondents again the

1051

00:55:36,079 --> 00:55:33,589

results neutral - very positive

1052

00:55:38,749 --> 00:55:36,089

overwhelming majority that was the

1053

00:55:41,419 --> 00:55:38,759

response there so this is something that

1054

00:55:44,870 --> 00:55:41,429

should not be swept in the under the rug

1055

00:55:47,599 --> 00:55:44,880

that should be shouldn't be passed over

1056

00:55:48,640 --> 00:55:47,609

without some comment and further debate

1057

00:55:49,900 --> 00:55:48,650

this

1058

00:55:52,390 --> 00:55:49,910

something that we're going to have to

1059

00:55:53,769 --> 00:55:52,400

come to grips with and certainly there's

1060

00:55:55,150 --> 00:55:53,779

some people over on Twitter who don't

1061

00:55:58,539 --> 00:55:55,160

want to touch this with a ten-foot pole

1062

00:56:02,079 --> 00:55:58,549

who are setting themselves up as the

1063

00:56:04,240 --> 00:56:02,089

knowledge centers for this and if

1064

00:56:06,730 --> 00:56:04,250

they're stepping away from this frankly

1065

00:56:08,740 --> 00:56:06,740

that is a gutless move to be perfectly

1066

00:56:10,960 --> 00:56:08,750

honest about it this is something that

1067

00:56:14,670 --> 00:56:10,970

you can't shy away from we've got to

1068

00:56:19,089 --> 00:56:14,680

discuss it my own feeling is that this

1069

00:56:22,660 --> 00:56:19,099

et UFO phenomenon provides us all with a

1070

00:56:24,849 --> 00:56:22,670

tremendous opportunity an advanced

1071

00:56:27,309 --> 00:56:24,859

extraterrestrial civilization visiting

1072

00:56:31,240 --> 00:56:27,319

us that is extraordinary

1073

00:56:33,490 --> 00:56:31,250

and should not be viewed as a an

1074

00:56:36,460 --> 00:56:33,500

existential threat I think that's a

1075

00:56:41,440 --> 00:56:36,470

ridiculous exaggeration there are of

1076

00:56:44,470 --> 00:56:41,450

course plenty of plenty of accounts

1077

00:56:47,680 --> 00:56:44,480

where the results aren't as positive but

1078

00:56:50,559 --> 00:56:47,690

be that as it may we should still move

1079

00:56:53,200 --> 00:56:50,569

forward and we should still be

1080

00:56:55,750 --> 00:56:53,210

continuing to look at all this but it

1081

00:56:58,359 --> 00:56:55,760

should not be within the context that

1082

00:57:00,519 --> 00:56:58,369

this phenomenon is in any way shape or

1083

00:57:03,519 --> 00:57:00,529

form an existential threat and because

1084

00:57:06,700 --> 00:57:03,529

there is simply no evidence for that so

1085

00:57:09,130 --> 00:57:06,710

that is a very brief synopsis of what

1086

00:57:12,190 --> 00:57:09,140

went on again the position here is

1087

00:57:15,250 --> 00:57:12,200

whether or not dr. Basilica did in fact

1088

00:57:18,480 --> 00:57:15,260

issue those tweets I've good reason to

1089

00:57:21,160 --> 00:57:18,490

believe that she was not hacked but

1090

00:57:23,559 --> 00:57:21,170

regardless or whether she was hacked or

1091

00:57:26,620 --> 00:57:23,569

not the tweets that were sent on Friday

1092

00:57:29,829 --> 00:57:26,630

night do indicate that there is this

1093

00:57:31,779 --> 00:57:29,839

debate going on privately and my key

1094

00:57:34,029 --> 00:57:31,789

point here is that yes that is a fact

1095

00:57:36,730 --> 00:57:34,039

there's no question about that this has

1096

00:57:40,000 --> 00:57:36,740

been known for quite some time and this

1097

00:57:41,620 --> 00:57:40,010

also we should to be be debating this

1098

00:57:42,640 --> 00:57:41,630

strongly no matter how strongly you

1099

00:57:46,630 --> 00:57:42,650

support - yes

1100

00:57:48,819 --> 00:57:46,640

TTS a and I can't deny that this show

1101

00:57:50,890 --> 00:57:48,829

wouldn't exist that a lot of other

1102

00:57:53,260 --> 00:57:50,900

things that have happened in the field

1103

00:57:56,319 --> 00:57:53,270

and for the field have happened over the

1104

00:57:59,680 --> 00:57:56,329

last two years as a specific result of

1105

00:58:02,050 --> 00:57:59,690

what they're working towards but we can

1106

00:58:04,330 --> 00:58:02,060

also applaud that installed the

1107

00:58:07,150 --> 00:58:04,340

same time stand up and be critical of

1108

00:58:10,090 --> 00:58:07,160

this existential threat narrative that

1109

00:58:12,340 --> 00:58:10,100

is also a fact so that's that I'm gonna

1110

00:58:14,350 --> 00:58:12,350

wrap things up hopefully this debate

1111

00:58:15,550 --> 00:58:14,360

continues if it does we're going to be

1112

00:58:16,180 --> 00:58:15,560

covering it we'll cover it in more

1113

00:58:18,160 --> 00:58:16,190

detail

1114

00:58:20,980 --> 00:58:18,170

we'll have that guests and chant will be

1115

00:58:23,170 --> 00:58:20,990

back to throw her two cents in and all

1116

00:58:26,230 --> 00:58:23,180

that thanks again to Eric's tent for

1117

00:58:28,840 --> 00:58:26,240

joining us and we will be back I mean I

1118

00:58:31,270 --> 00:58:28,850

am going out on a limb in predicting

1119

00:58:32,950 --> 00:58:31,280

that that February is going to be a big

1120

00:58:36,250 --> 00:58:32,960

month for us all we'll have a lot to

1121

00:58:38,500 --> 00:58:36,260

chew over so I get to get rested and be

1122

00:58:40,330 --> 00:58:38,510

ready to jump back in when we come back

1123

00:58:41,860 --> 00:58:40,340

and talk to you next week thanks a lot